

# ПЕСНЯ РУСАЛОЧКИ

Слова Б. АХМАДУЛИНОЙ

Умеренно

C

Gm

D7

Gm

*p*

He

нар *tr*

*p*

вы - сох - ла ро - са е - щё и глу - бо - ка во - да. Мор -

*simile*

*Притив*

- ско - го дня Ру - са - лоч - ке не ви - деть ни - ко - гда. За -

- чем по мо - рю пла - ва - ли боль - ши - е ко - раб - ли? За -

замедляя

Gm

Cm<sup>6</sup>

D7

1. 2.  
Gm

3.  
Gm

The vocal line is written on a single treble clef staff. It begins with a Gm chord, followed by Cm<sup>6</sup>, and then D7. The melody consists of eighth and quarter notes. The lyrics are: "- чем ма-тро - сы пла - ка-ли и пе - ли о люб-ви? //-ви?". The piece concludes with a double bar line and a fermata over the final note.

- чем ма-тро - сы пла - ка-ли и пе - ли о люб-ви? //-ви?

The piano accompaniment is written on two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece ends with a fermata over the final chord, which is marked with "л.р." (ritardando).

л.р.